


## REPORT TO THE PARLIAMENT OF THE FRENCH COMMUNITY

### Subsidy to multidisciplinary cultural operators by the French Community



The Belgian Court of Audit examined how the French Community has granted subsidies and the administration has implemented monitoring and assessment procedures.

The subsidies granted by the French Community either do not fall under any sectoral regulation or are governed by the framework decree of 10 April 2003 on the recognition and subsidisation of the performing arts sector. They are qualified as 'optional' in the first case and as 'regulatory' in the second.

In 2006, the government of the French Community imposed a good governance charter. The aim was to improve the internal control of operators under contract or programme contract, in particular by taking measures involving the board of directors and all managers and employees of the associations. While this charter still applies to operators under programme contracts regulated by the aforementioned framework decree of 10 April 2003, it is no longer systematically imposed on operators under non-regulated agreements.

The Court essentially recommended that the administration make optional subsidies subject to regulation, invite beneficiaries to use templates for requesting and justifying subsidies, and reinstate the obligation for all operators under agreement to respect the good governance charter.